

4-17-2019

Iowa State Daily (April 17, 2019)

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On the rise

How state appropriations have shaped the face of Iowa higher education

BY DEVYN.LEESON
@iowastatedaily.com

Any of the three proposed budget recommendations for Iowa's Regent universities will continue a trend that has tuition playing a larger role in higher education funding than state appropriations.

Three different appropriation proposals from the state legislature could have very different results in terms of FY2020 tuition levels at Iowa State and other Regent universities. While Gov. Kim Reynolds recommended the legislature meet the request from the Board of Regents and pass an \$18 million appropriations increase over FY2019, the Iowa House has passed a \$15.9 million increase and the Senate is still working out their plan for Regent appropriations.

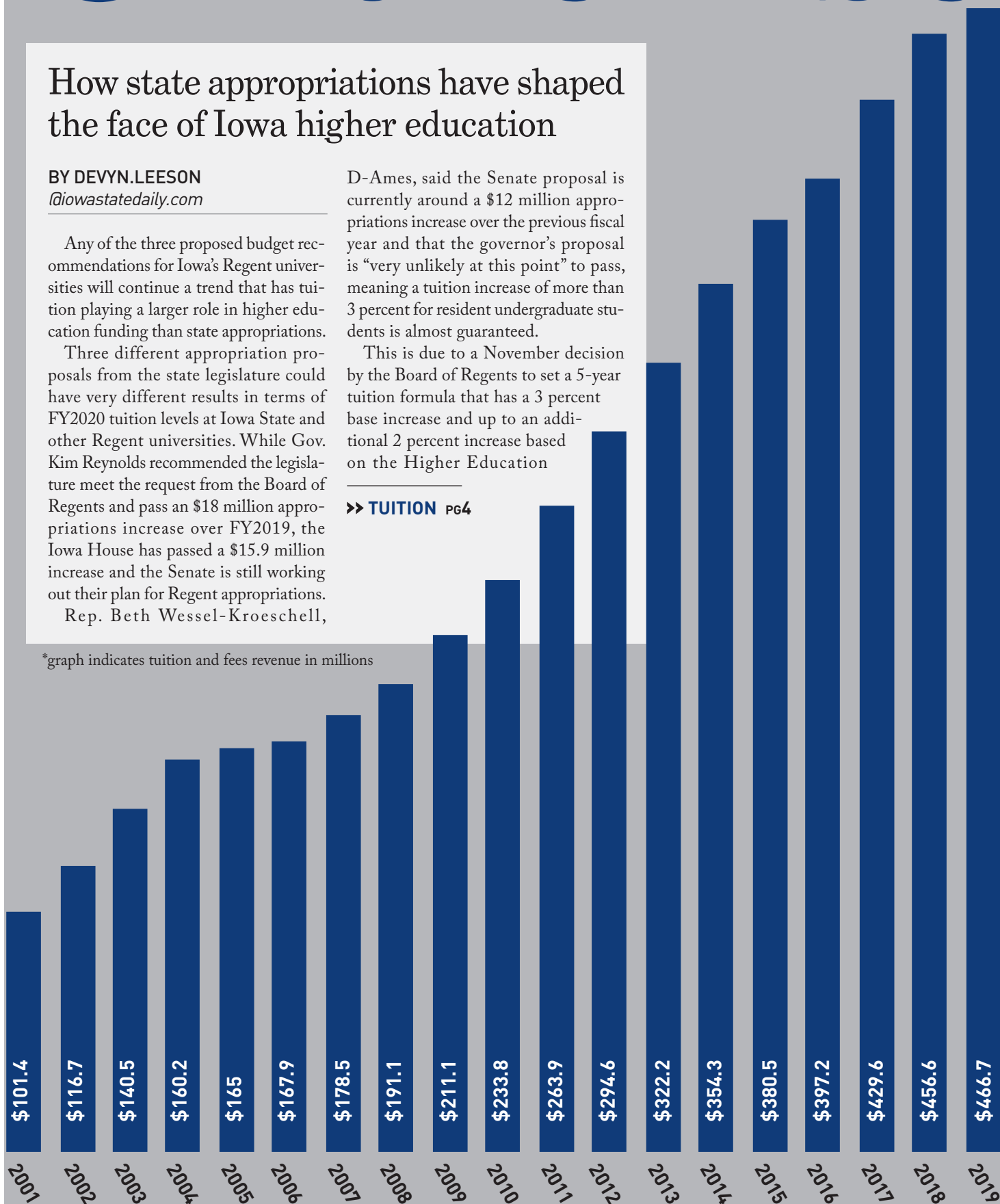
Rep. Beth Wessel-Kroeschell,

D-Ames, said the Senate proposal is currently around a \$12 million appropriations increase over the previous fiscal year and that the governor's proposal is "very unlikely at this point" to pass, meaning a tuition increase of more than 3 percent for resident undergraduate students is almost guaranteed.

This is due to a November decision by the Board of Regents to set a 5-year tuition formula that has a 3 percent base increase and up to an additional 2 percent increase based on the Higher Education

>> TUITION Pg4

*graph indicates tuition and fees revenue in millions



KENNEDY DERAEDT/ IOWA STATE DAILY
Regent Milt Dakovich Feb. 27 at a Board of Regents meeting.

Campus speaker policy added to Regents agenda

BY JACOB.SMITH
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The Board of Regents has made an addition to its Thursday agenda.

The board will be discussing a proposed revision to the Board of Regents Policy Manual 4.2 — Freedom of Expression. The revision expands upon the Campus Speakers and Programs by adding definitions, guiding principles and instructions on the use of university grounds and facilities, as well as how to file complaints to the Board — directions which were previously missing.

The addition comes as a result of Iowa Code Chapter 261H, which was set in place March 27.

"Iowa Code Chapter 261H is an act relating to speech and expression at public institutions of higher education in the State of Iowa," according to the executive summary of the Policy Manual Revision. "The chapter directs the Board of Regents to adopt a policy addressing speech and expression at the universities under its jurisdiction."

The revision also makes some minor changes in the wording of section five of the proposed policy.

The proposed policy additionally states that its intent is not to give universities the ability to restrict First Amendment rights.

"Nothing in this policy shall be interpreted as prohibiting the Regent universities from regulating or restricting expressive activity that is not protected by the First Amendment," as stated in the policy.

The Board of Regents will be meeting Thursday in Iowa City at the University of Iowa. Live Streaming of open sessions and agenda can be found on their website.



Ames • Story City

DID YOU DQ TODAY?



CALENDAR

4.17.19

Iowa International Outreach Symposium, Elings Hall at 8:30 a.m.
Presenters will offer information about activities that are positively impacting rural livelihood in Sub-Saharan Africa, including the Rockefeller Foundation's YieldWise Initiative, ISU's Uganda Program and Engineers without Borders' student chapter program in Ghana's upper west region. Networking forums also will be offered, featuring collaboration opportunities with organizations. Registration is free.

Reboot to Business: Vets and Ag, 1104 Hansen Agriculture Student Learning Center at 8:30 a.m. Boots to Business Reboot is an entrepreneurial education and training program offered by the U.S. Small Business Administration (SBA). The course provides an overview of entrepreneurship and applicable business ownership fundamentals. Veterans of all eras, Active Duty Service members

(including National Guard and Reserve), and spouses are eligible to participate.

Behind the Scenes: Greenhouse production, Reiman Gardens at 11 a.m. Scoop the loop of the various greenhouses and the headhouse handling area with Jessie Liebenguth, for an up-close look at our back-end growing and plant maintenance practices.

Art Walk: An Artful Meal, Friley Hall at noon Join University Museums' in Friley Hall's Windows cafeteria to learn more about the newest art installations. University Museums first welcomed Susan Chrysler White's incredible art into the Art on Campus Collection with Zoopsia in 2015. Since then, White has added remarkable installations into two newly renovated dining spaces. Friley Hall's Windows cafeteria welcomed Our House is a Very Very Very Fine House when it reopened in 2017.

All events courtesy of event.iastate.edu.

POLICE BLOTTER

4.14.19

An individual reported the theft of clothing at UV Laundry (reported at 6:39 p.m.).

4.15.19

Rashad Allen Dixon, age 22, of 339 Windsor Drive Ne in Cedar Rapids, Iowa, was cited for driving under suspension at Mortensen Road and Poe Avenue (reported at 2:07 a.m.).

An officer checked on the welfare of an individual at Friley Hall (reported at 10:02 a.m.).

An individual reported a fraud at 73 Frederiksen Court (reported at 5:33 p.m.).

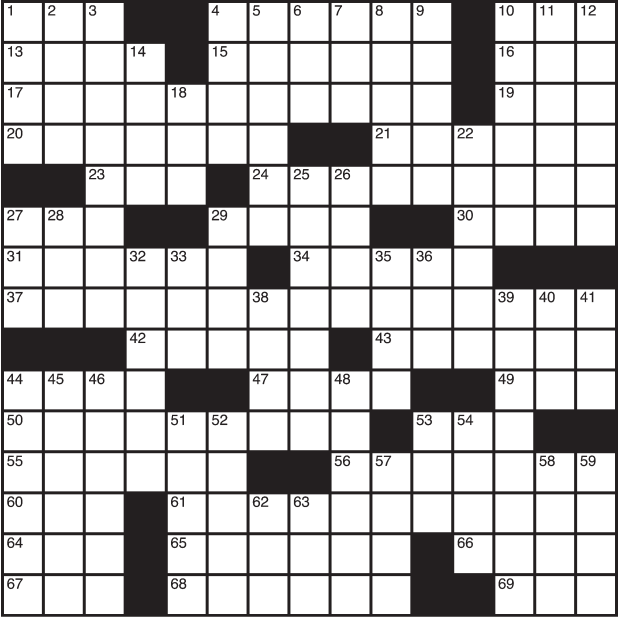
Eloradanna Ranae Warren, age 20, of 306 3Road Street Ne in State Center, Iowa, was cited for non-payment of Iowa fine at South Dakota Avenue and Us Highway 30 Ramp (reported at 10:57 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Crossword



YESTERDAY'S ANSWERS

CICADA LIFE OF PI
AVOWAL ICANDOIT
REMOVE NETCOSTS
PRBLITZ SWARTHY
NAIL AGEE
ASPIC NOS EARP
BOSNIANWAR THAI
EDIT LIBRA EONS
LOLO PARANORMAL
MOLT SOL USEME
VEIN WEPT
SHERMAN ELLIPSE
PAYABLES AIRROUT
IRONEDON NEARER
NEUTRINO BREEZE

Across

1 Mooing critter
4 Ancient region surrounding Athens
10 Reagan era mil. program
13 Disgusted grunts
15 Resident of Tibet's capital
16 Muscle spasm
17 Illegal activity admitted by Lance Armstrong in January 2013

19 Writer for whom the Edgar award is named
20 Not sacred
21 Secret matters
23 Baba who stole from thieves
24 Singer with Crosby, Stills & Nash
27 Glass container
29 Actress Cannon
30 Peter Fonda's title beekeeper
31 Opposed (to)
34 Hurts with a tusk
37 ESPN show with an "Inside Pitch" segment
42 Willem of "Platoon"
43 100-lawmakers group
44 "Peter Pan" pirate
47 Hang around
49 Pretoria's land: Abbr.
50 Trousseau holder
53 Stomach-punch response
55 Start of the line that includes "wherefore art thou"
56 Female star
60 Comfy room
61 Volcanic Hawaiian landmark, and a hint to the first word of 17-, 24-, 37- and 50-Across
64 Night's opposite
65 ___ Pie: ice cream treat
66 Reached base in a cloud of dust
67 "Tasty!"
68 Unsettling looks
69 Arid

Down

1 Baby bears
2 Look at lasciviously
3 "So what?"
4 Alan of "M*A*S*H"
5 Like rosebushes
6 Pub spigot

FEATURE PHOTO



GRANT TETMEYER/ IOWA STATE DAILY

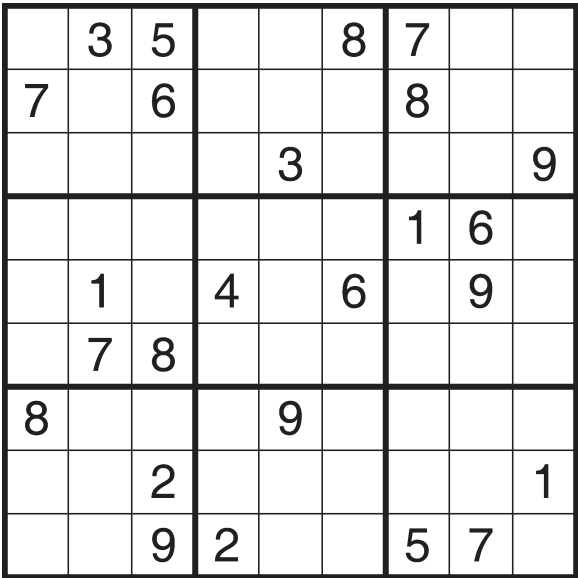
>> Out in the grass
Students lay out in the grass on Central Campus on Tuesday. The temperature is expected to stay above 50 degrees all week.

IOWA STATE DAILY BUSINESS DIRECTORY

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Sudoku
by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.
For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Summer sessions:
The Iowa State Daily is published digitally on a daily basis.
Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

Postmaster:
(USPS 796-870)
Send address changes to: Iowa State Daily 2420 Lincoln Way, Suite 205 Ames, Iowa 50014
PERIODICALS POSTAGE

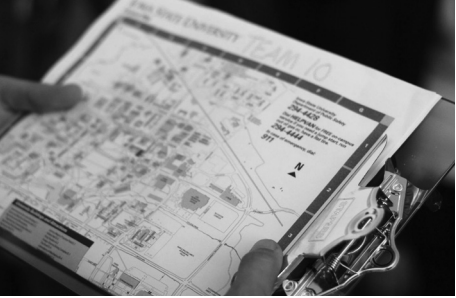
Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Front page weather courtesy of the American Meteorological Society.

Community invited to Campustown Safety Walk



IOWA STATE DAILY
A volunteer studies a map for the Campustown Safety Walk on Oct. 19, 2017.

BY ELI.HARRIS
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The Ames Police Department will host the Campustown Safety Walk on Wednesday. The event is open to the public and will begin at 8 p.m. at the Ames Intermodal Facility at 129 Hayward Ave.

The goal of the event is to improve Ames' safety conditions in the Campustown area and make the area safer for those traveling through it. Several groups have partnered for

the event, including city officials, local businesses and students.

"The safety walk is a great way for the community to invest in their safety in the Campustown area," said Kurt Kruger, the Ames Police Department community resource officer.

Kruger said the goal of the evening is to find problems that typically may not be brought to the city's attention. According to the city of Ames website, "The event is designed to partner city officials, students and residents in an effort to identify issues such as burned

out street lights, tripping hazards and other safety concerns in the heavily pedestrian Campustown neighborhood."

Before the walk starts, people will be briefed on what to do and then split into groups for going out on the walk. This gives participants an element of safety and the ability to talk to community members. The expected end time is 9:30 p.m.

Coordinators will provide flashlights, bug spray and snacks if needed, but bringing proper shoes and clothing for walking is the responsibility of the attendees.



BERGAN FOX/ IOWA STATE DAILY
Tracey Derwing speaks about the importance of understanding second language speakers Tuesday at the Memorial Union.

Professor explains speech

BY LOGAN.METZGER
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Tracey Derwing, a professor at the University of Alberta, spoke about what really matters when understanding second language speakers Tuesday.

Derwing's title for her presentation was "Accent-Schmaccent," because accent doesn't matter when understanding a second language speaker.

"Accent does matter, it can be a matter of life or death especially for asylum seekers," Derwing said.

Derwing explained how countries like the United States and Canada use Language Analysis for Determination of Origin (LADO), which oftentimes uses unreliable methods of determining asylum seekers' validity that are often wrong. In a lot of spaces accent stereotyping goes on, which

negatively impacts all involved.

One example of this was a call center test where the end result concluded that callers reacted more positively to native speakers rather than accented speakers, especially when it came to bad news.

Derwing explained the four dimensions of speech that affect a person's ability to understand another person.

The first dimension was accent, which is a salient difference between a speaker and listener speech. Some examples of this are "out" versus "loud" and "ice" versus "eyes."

The second dimension was comprehensibility, which is the ease of understanding on the listener's part. This is often ranked on a one to nine scale, with one being easy to understand and nine being difficult. Derwing played a sound byte of a woman speaking with an accent, and the majority of people rated it under five.

The third dimension was fluency, which is the

"flow" of speech, such as speech rate. This is also ranked the same as comprehensibility.

The fourth dimension was intelligibility, which is how much of the speaker's intended message was understood. Derwing did a math problem of "2+2-1" spoken out loud to give an example of intelligibility.

Derwing showed a commercial for the Rockwell Automation "Retro Encabulator," where the speaker used many large and made-up words that the common populace would not know or understand. Derwing explained that it was a hoax created in 1946, and was deliberately unintelligible.

She also showed a Britain parliament video where a Scottish man with a heavy accent proposed something concerning accessibility to a government building, but another man in the Parliament had to ask multiple times for the

» LANGUAGE Pg4



KENNEDY DERAEDT/ IOWA STATE DAILY
Vishesh Bhatia, newly elected Student Government vice president, recites the oath over the Student Government constitution.

StuGov starts new session Wednesday

BY MADELYN.OSTENDORF
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Student Government will host its first meeting of the new Senate on Wednesday, in which they will confirm members of cabinet and seat members of the Senate.

Confirmations will be made for a member of the CyRide Board of Trustees, the chief of staff, the finance director and the treasurer.

Juan Bibiloni, senior in mechanical engineering, will be confirmed to sit on the CyRide Board of Trustees. Bibiloni has previously served as vice president and a senator in Student Government. The board meets throughout the year to discuss matters pertaining to CyRide and its operations.

Chase Kusel, junior in public relations, will be confirmed to serve as President Austin Graber and Vice President Vishesh Bhatia's chief of staff. Kusel has served previously as the senior director of public relations.

Madison Mueller, senior in agricultural business, will be confirmed to serve as the finance director. Mueller has previously served as a College of Agriculture and Life Sciences senator, and served on the finance committee.

Lucy Dougherty, senior in economics, will be confirmed to serve as the treasurer. Dougherty has previously served on the finance committee.

The senate will also seat members to serve as the civic engagement committee chair, the clerk, the speaker, the vice speaker, a senator to serve on the CyRide Board of Trustees and a chair of the student initiatives committee.

For more information or to contact your senator, visit stugov.iastate.edu. The senate meetings are open to the public at 7 p.m. Wednesdays in the Campanile Room of the Memorial Union.

Creatives interview for Ames opportunities

BY MEGAN.NEMEC
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The second annual Intern and Job Fair for Creatives allowed students interested in creative jobs and internships an opportunity to interview Tuesday night at the Memorial Union.

Positions available were offered through The Workspace, Memorial Union Marketing, The Octagon Center for the Arts, Ames Community Arts Council and Reiman Gardens.

Students were notified to come prepared to speak with

supervisors as well as have some copies of their resumes in hand.

Kayla Hoag, senior in biological and premedical illustration, came to the career fair interested in a botanical art and horticulture programming internship.

"In the future, I would like to create illustrations and other artwork for both science and medical-based companies," Hoag said. "I enjoyed speaking with others in my major about the opportunities at the fair and what might be the best fit for me personally."

Rhonda Scott, events coordinator at the Octagon Center for

the Arts, said that several of the arts organizations in town met to speak to one another about who's teaching what at their organizations to prevent overlap. This communication is key in pooling their resources and holding a fair for the creatives.

"We need people who are responsible, invested in doing a good job, self-starters, ask for help when needed," Scott said.

According to the staff at the Octagon Center for the Arts, if students are being themselves and have a genuine sense of humor they stand out in

interviews. It was also noted that having good eye contact is crucial, as well as having a question to ask interviewers. This shows that interviewees have both prepared and thought about companies before entering the interview.

The fair provided resources for positions including art archive management, art education, art exhibits, botanical art & horticulture programming, event planning & management, graphic design, marketing & advertising, workspace Studio Staff and videography.



Staff members from the city of Ames present during the Ames City Council meeting. Ames City Council met Jan. 15 in City Hall to discuss the 2019-2024 Capital Improvements Plan. Staff members gave a presentation on their recommendations for the next five years.

Council talks sex trafficking

BY MARIBEL BARRERA
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Ames City Council discussed potential methods of combating the issue of illicit sex trafficking and illegitimate massage therapy businesses in the Story County area at its Tuesday evening meeting.

Members of the council discussed various ordinances that have been put into place across the state of Iowa – particularly those in Des Moines, Iowa City, Johnston, and Cedar Rapids. In addition to these particular ordinances, the amount of local involvement that is necessary or desired was also brought into question.

The council made a motion to begin the process of implementing an ordinance following that of Des Moines, provided that some amendments would be made to allow it to better fit the needs of the Ames and Story County communities.

The ordinance put in place by Des Moines requires that all massage therapists have a state license and that it be available at all times. Failure to do so allows the Police Department to place a placard

in front of the business to tell potential customers that it has been deemed unsafe until an official license has been obtained.

Iowa City’s ordinance is similar to that of Des Moines, however it requires that, upon the city’s request, the business must be able to provide credentials of individual employees.

Cedar Rapids’ ordinance — which is generally regarded as a more intensive approach — requires that massage therapy businesses obtain not only a state license, but a city license as well. The city license comes at a \$60 biannual fee, which requires that criminal background checks be completed for massage therapists.

The audience consisted of both concerned citizens and many licensed massage therapists who practice throughout Ames and the Story County area.

Two of the audience members and the requestors of the massage establishments/human trafficking workshop, George Belitsos and Michelle DeMarie, had comments.

“These illicit massage businesses have moved out of towns where they are under

inspection, where there is more risk involved, and they have moved to friendlier places, like Ames, where there is less risk of being discovered,” said Belitsos, speaking on behalf of the Network Against Human Trafficking and Slavery.

The majority of comments from the licensed massage therapists in the audience were in favor of drafting an ordinance similar to that of Des Moines, as it requires the least dedication of city resources and puts the least amount of strain on legitimate licensed massage therapists.

“We were very thrilled when the Des Moines ordinance passed. It’s very simple, not just for us, but it doesn’t drain the resources that are already [...] stretched a little bit locally. The Des Moines ordinance is very attractive to us,” said DeMarie, speaking on behalf of her fellow licensed massage therapists.

Drafting and implementation of an ordinance will be placed as an item on the council’s agenda, after which it will then come back as a staff report to be discussed by the council and once again opened for public input.



IOWA STATE DAILY
Beardshear Hall from Central Campus on Sept. 19, 2017.

>> TUITION Pg1

Price Index and state appropriation levels.

“I do not think it is healthy,” Wessel-Kroeschell said about tuition increases. “When I went to school it was reversed; when I went to UNI, I paid about 20 percent of the cost to attend the university and the state picked up the other 80 percent. Now it is basically the reverse of that. Students and families are the ones who are picking up the heavier load. We will have to face that burden.”

In 2001, the state provided \$269,897,593 to Iowa State and the remaining costs associated with school were covered by tuition and fees amounting to \$101,403,362.

This ratio slowly changed over time, however, with annual appropriations fluctuating until their height in 2009 when \$276,483,151 was given to Iowa State by the Legislature and student fees and tuition covered the remaining \$211,130,075. Since then, state appropriations have decreased or stagnated while tuition revenues have more than doubled to today’s \$466,748,000.

Regardless of which budget proposal passes, this trend will continue. Even if Iowa State receives \$7 million of the \$18 million request, tuition increases would continue to outpace the state appropriations.

Strictly looking at resident undergraduates, a 3 percent increase would constitute more than a \$4 million increase in tuition revenues based on current university enrollment numbers. Once graduate and out-of-state student tuition, which have historically had a greater percentage increase than resident undergraduate tuition, is accounted for, the total increase in tuition revenue is likely to exceed the \$7 million provided by the state.

Figures based on the 3 percent tuition increase are still lower than what Wessel-Kroeschell says is the likely solution. Any percentage increase higher than 3 percent would further increase the amount students have to pay compared to the state Legislature.

“If you look at the amount of burden that is, you look at the student debt, they will have to take out more loans, and students practically run out of the ability to fund their education their senior year,” Wessel-Kroeschell said. “If you take the amount of a 3 percent increase for Iowa State that would be about a \$233 increase, [an increase of] 4 percent is about \$310 and [an increase of] 5 percent is about \$388. That is significant.”

Josh Lehman, senior communications director for the Board of Regents, said there are no figures or estimates for what out-of-state or graduate tuition rates will be, but the Board of Regents will set the remaining levels of funding to match the needs of the university.

“The Board has spent several years looking at tuition and funding of our universities,” Lehman said in an email correspondence with the Daily. “There are three main segments of funding — tuition, state appropriations, and savings/reallocations ... The total resources needed by the university in one year is the critical number, and finding the right mix of those resources is the challenge.”

>> LANGUAGE Pg3

Scottish man to repeat the proposal due to the heavy Scottish accent.

Derwing also showed a Sofia Vergara movie clip showing that second language speakers can be both intelligible and comprehensible and a clip of a Vietnamese worker where a word was heard as “stockett” but it was actually the word “target” to show that the man’s intelligibility was lacking.

“As long as you are intelligible and comprehensible, accent doesn’t really matter,” Derwing said.

Derwing then went to explain the three different models of pronunciation teaching.

The first model is the Medical Model, which views accent as a disorder, disease or something that needs therapy to fix. People within this model are speech



BERGAN FOX/ IOWA STATE DAILY
Students listen to Tracey Derwing’s lecture on understanding second language speakers Tuesday at the Memorial Union.

language pathologists, and a study showed that many of them are not trained to deal with second language accents.

Derwing showed a blog post of a person with a degree in speech and hearing services, in which the individual explained that they have no idea what they are doing

but still take clients.

“She is charging people for a service, but paradoxically has no idea what she’s doing,” Derwing said.

The second model is the Business Model, which focuses on commodifying second language speakers.

For an example, Derwing used

Andy Krieger, a “speech coach” hired by a state to help language teachers lose their accents. Krieger claims that there are no syllables in American English and says that learners need to “wack” the front of the word and rush through it.

“I think this technique is wacky,” Derwing said.

The third model is the Education Model, which focuses on pronunciation teaching.

Derwing said that this model was the best model to help second language speakers, even though a study showed that teachers used little to no pronunciation instruction in their classes.

Derwing ended saying that both the speaker and the listener have to put effort into the conversation for it to work.

“Every conversation is the responsibility of everyone involved,” Derwing said.

The conspiracy craze risk

Psychology behind conspiracy theory popularity reveals dangers

BY CONNOR.BAHR
@iowastatedaily.com

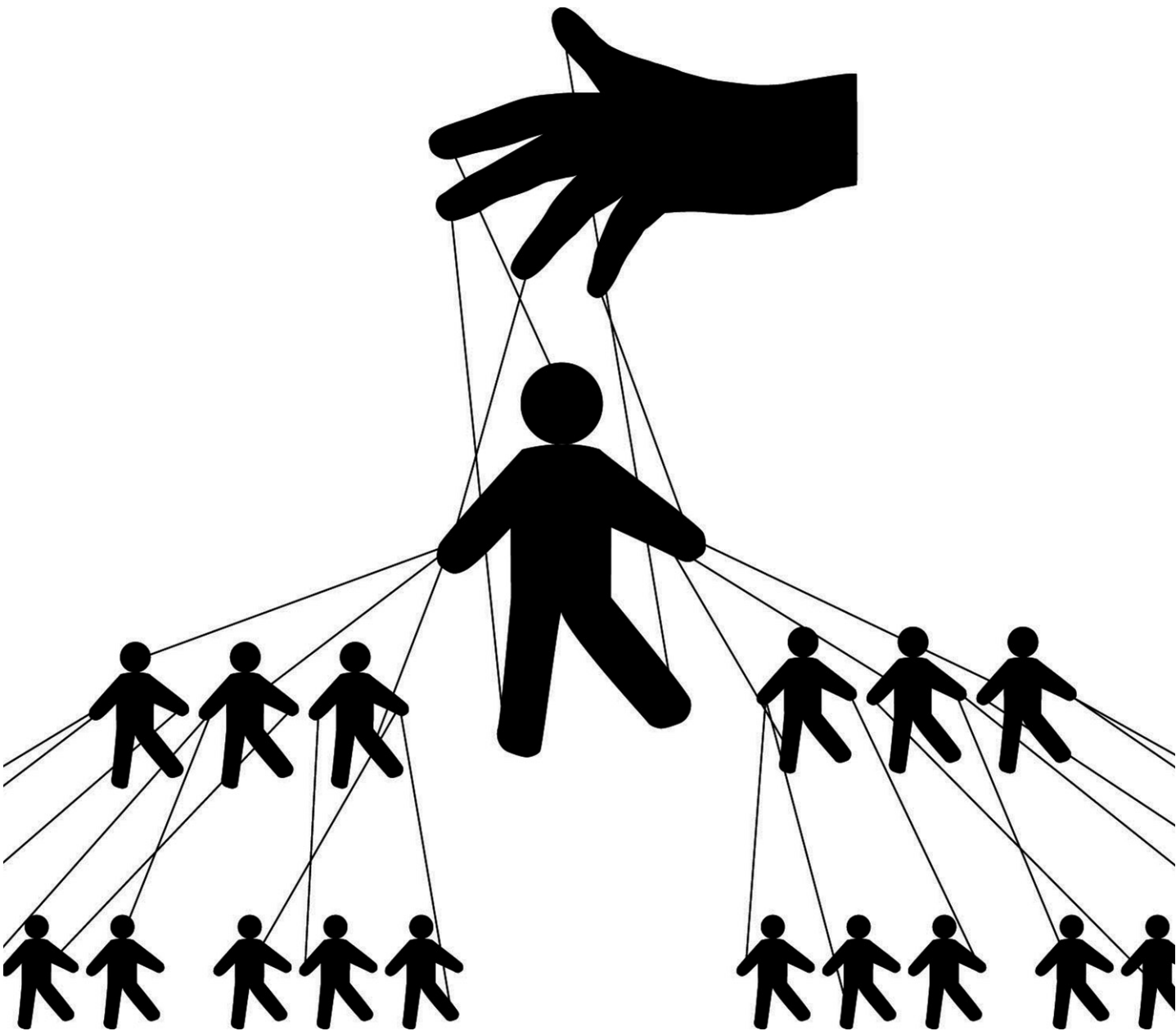
Conspiracy theories are one of the most fun thought exercises that one can engage with today. There is nothing better than stumbling onto a youtube video at midnight and getting trapped in a rabbit hole until you think the government is trying to cover up aliens or that Australia doesn't exist, or any number of other wacky theories that get you thinking.

For some reason, these conspiracy theories excite us and can gain large followings in a short amount of time. But what is it about conspiracy theories that make them so fun, and are they good for society?

There are quite a few psychological reasons why conspiracy theories are so popular. For one, humans seek pattern and control in their life. So when tragedies such as 9/11 or the assassination of JFK happen, our brains come up with alternate versions of the events to explain away the seemingly spontaneous, agenda-less acts. It makes our minds feel better to think that these events were a mastermind's plot because it puts some sort of order into the world so that we don't have to deal with the chaotic and dangerous reality that we live in.

People who believe deeply in conspiracy theories may use them as a way to feel not only in control, but also powerful and intellectual. I have seen many conspiracy theorists dismiss evidence contrary to their belief on account of the people reciting these facts being "sheep." They feel as though they are above the common people because they have apparently risen above being controlled and lied to.

Some conspiracy theories have real basis. Edward Snowden revealed that the NSA was really spying on Americans through



COURTESY OF GETTY IMAGES

Columnist Connor Bahr argues that conspiracy theory belief is rooted in psychology and can pose a danger to society if taken too far.

their phones. MK Ultra turned out to be a real program by the government to test hallucinogens on humans for their use of mind control. During the 1960s, the Dalai Lama worked for the CIA, and was even paid 1.7 million dollars.

As you can see, sometimes it is necessary to have conspiracy theories, because they turn out to be true and the perpetrator should face consequences.

However, these theories were within the realm of possibility, unlike the most famous conspiracy theories that are circulated widely today, such as the flat earth, Roswell and even one theory that believes the moon doesn't exist.

Conspiracy theories are dangerous. An article in Psychology today about conspiracy theories shows that a belief in one or many conspiracy theories will make one devalue all scientific knowledge. This becomes

dangerous when talking about vaccines, global warming or other health concerns whose research has been devalued due to theorists claiming they are fake.

Yes, conspiracy theories are fun. I think it is good to be skeptical of the things around you, but there comes a time when skepticism turns into ignoring evidence, which is when things begin to go off the deep end. This can be dangerous and harmful to society as a whole.

EDITORIAL

Iowa Legislature should invest in education

Iowa Legislature, you still have time to make the right decision.

Currently, the Iowa Board of Regents is stalling on its decision to do a first reading on an undergraduate tuition increase because the House and Senate have failed to pass their higher education budget.

The Regents made it clear in November that its tuition decisions will be based on state appropriations. In years past, tuition increases had been introduced and approved before the state approved its budget, which in some respects gave the state a free pass to underfund the Board of Regents because they knew a tuition increase was on the horizon regardless of their decision.

And while this year is similar — with the Regents outlining three separate tuition proposals — the onus now falls on the Legislature to take a proactive role in the budget negotiations.

According to the Regents budget proposals, if the state fully funds the Regents' request of \$499 million, base resident tuition rates will increase by 3 percent.

If the state chooses to partially fund the Regents' request, base resident tuition rates may increase by as high as 5 percent.

In Gov. Kim Reynold's budget recommendations to the Legislature, she matched the Regents' request, which included an additional \$18 million more than the budget approved for the current fiscal year.

However, the Iowa House passed a bill partially funding the Regents' request, as it falls \$2.1 million short of the governor's recommendations.

The Iowa Senate has also passed separate funding legislation, which offers \$14 million less in education funding. It has not been determined yet, however, how much of the budget is dedicated solely to higher education.

This is not a new trend. In just the past two fiscal years, the Legislature has made \$35 million in midyear cuts to the Board of Regents. Top that with consecutive rising tuition costs, as well as growing enrollment at Iowa universities, and there's just not enough money to go around.

But by continuously failing to fund higher education, the Iowa Legislature is choosing to ignore the necessary role that its universities play in growing the economic development of this state.

While it is true that many students attend Iowa State because the university has a program that meets their needs, many students also attend because it is affordable.

It costs a lot to be a student. Not only do they have to pay for tuition, but also housing and food and the many other necessities that it takes to live. And even if a student works their way to school, a 20-hour per week minimum wage job would gross \$7,540 per year.

To be a full-time resident undergraduate costs \$7,740.

It's not impossible to be a student, but rising tuition costs matched with a lagging investment in higher education will make it so.

There's going to be a tuition increase for resident students no matter what, but the Legislature still has the opportunity to alleviate the growing costs.

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IOWA STATE DAILY

Iowa State men's golf coach Andrew Tank speaks with then-senior Sam Daley in October 2014. Tank began coaching at Iowa State in 2010 after starting his career as an assistant at Minnesota.

Making his mark in Ames

How coach Andrew Tank changed Iowa State golf

BY MATT.BELINSON
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Out of the many storied athletic programs at Iowa State, men's golf would seem like a program that would normally lie on the margins of relevance and prominence.

Those who assumed that would have been right about Iowa State men's golf program from the 1990s to the mid 2000s. The program was producing no postseason runs or top-level talent that garnered any national attention.

As the mid 2000s moved along, the postseason was becoming a faint memory for the men's golf program at Iowa State.

The program's last regional birth came in the late 90s, while an appearance in the NCAA Championships was almost feeling like a dream rather than an attainable goal, with the program not making the championship since the 1950s.

With the lack of progress the program was facing as the late 2000s were coming to a close,

something had to change.

That worrying and panic came to a stop in 2010, when Iowa State hired a coach that not only brought a new culture to the men's golf program but provided his players a mentor that would shape their perspective on golf forever.

His name is Andrew Tank.

CULTURE SHOCK

Tank was hired in 2010, having spent eight seasons as an assistant to Brad James on Minnesota's golf team. Tank helped mentor 10 All-American selections and 16 All-Big Ten picks.

Tank attended the University of Minnesota and played collegiate golf for the Gophers. He played on Minnesota's golf team for four years and eventually led his team to a 2002 National Championship, where he was named team captain.

With all the experience of playing golf and coaching it, Tank grew more and more intrigued by the idea of becoming a head coach for his own program.

"I always loved learning about coaching and I as I got into it more, I realized it was something I wanted to pursue," Tank said.

Growing up in Des Moines, Tank was very familiar with Iowa State. Tank applied as soon as the position was open.

Once Tank got to Ames and began to craft the foundation of his program, he knew the process would be slow



TAYLOR HAGIE/ IOWA STATE DAILY

Iowa State's men's golf coach Andrew Tank at Coldwater golf course.

and would require a lot of time to bring in his first recruiting class.

"There were good players that were here before me," Tank said. "Once I brought in my first four recruits, we got the ball rolling quickly."

The ball rolled quickly indeed.

His first recruiting class finished the season ninth in the country in the Golfstat Freshman Class Impact Rankings. It included Scott Fernandez (Granada, Spain), Duncan Croudin (Dunedin, New Zealand), and Sam Daley (Wynnum, Australia).

Fernandez finished his career as a Cyclone by being named a second-team All-American.

"Some of them came across the world to help me better the program and better themselves," Tank said.

The trust of the players and traveling across the world didn't stop with Tank's first class of recruits, with half of his current roster being from outside the U.S.

One of the members of the 2018-19 roster, Lachlan Barker, said Tank has created an environment built for the players to thrive.

Barker, a sophomore from Willunga, Australia, said the culture in Ames is one that is inviting but is

very process-oriented.

Barker said Tank seemed to care about his players development and who they were as people as the biggest pieces of his approach. Barker said the culture is for the players first and always.

"I would say the culture is like a family," Kinney said. "He brings in people that he knows is going to mesh well and make the atmosphere welcoming for everyone."

Kinney has six career top-10 finishes under Tank and sees Tank's attitude and approach to his golfers as a big reason for his success. Kinney said Tank is never one to yell or get angry, which makes everyone on the team relaxed from day to day.

The players in the men's golf program are not the only ones who understand what type of culture Tank has brought to Ames, including assistant coach Chad Keohane.

Keohane has been alongside Tank since 2014 and said Tank does his research when it comes to what type of players he brings into the program, as a small roster of players requires everyone to mesh.

"We are a small group, so one bad

apple can spoil the bunch real quick so there is a lot of digging into the background who they are as people," Keohane said.

Keohane said Tank only wants players that want to get better and who want to be the driving force behind their own development. Keohane said Tank brings players that are good people above everything else, which creates a calm environment for everyone involved.

Tank has changed far more than the attitudes and the personalities of the players the Cyclones have in the program. He has brought Iowa State back to the postseason, consistently.

Since Tank's arrival in 2010, he has led Iowa State to three NCAA championship appearances (2014, 2017, 2018), five NCAA Regional Appearances (2012, 2014, 2015, 2017, 2018), two NCAA Regional Individual Qualifiers (2013- Scott Fernandez; 2016- Nick Voke), 14 individual medalists and nine tournament titles.

In his second year as the coach, Tank took his team to the 2012 NCAA regional, the program's first since 1999. Tank has helped a team or an individual in qualifying for NCAA Regional competition in the last seven seasons (Team- 2012, 2014, 2015, 2017, 2018; Individual- 2013, 2016).

To put it simply, Tank's coaching tenure has put Iowa State men's golf back in the national spotlight and that is just where Tank wants the program to be.

"I've always said that I would like to become a top-25 program and gain the ability to sustain that," Tank said. "We are knocking on the door of that but it is one thing to be in the conversation of being a top 25 program and another thing to cement yourself there and that is what I want to accomplish while I am here."

In less than 10 years, Tank has taken Iowa State men's golf from being an after thought, into a dedicated and player driven culture that has put the Cyclones right in the heart of post-season golf.

»» TANK pg8

**He became a person
that turned into
something much
more than what a
'coach' does for you.
- Nick Voke**

Top reads for awareness

BY WHITNEY.MASON
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Being designated as Sexual Assault Awareness Month, the month of April serves as an opportunity for those impacted by sexual violence to receive the help and find the healing they may need.

According to the Centers for Disease Control and Prevention, nearly one in five women living in the United States are sexually assaulted by someone they trust or know, at some point in their lives.

Although the statistic pertains to women, sexual assault is not just limited to women, as men and those identifying as non-gender binary also have experiences with sexual assault.

Below are books written about sexual violence, trauma and healing that survivors and people who work with survivors recommend people to read to have a better understanding of these topics.

It Didn't Start with You: How Inherited Family Trauma Shapes Who We Are and How to End the Cycle by Mark Wolynn

This book explores the recent scientific research that shows how traumatic experiences can be passed down through family generations and not just impact a single family member, but many. Wolynn suggests ways for people to self-identify the trauma through everyday living and for people to develop genograms, which are extended family trees, to understand and pinpoint experiences from previous generations.

The Body Keeps The Score: Brain, Mind and Body in the Healing of Trauma by Bessel van der Kolk

This book looks at how traumatic stress has had an impact on society and guides readers on understanding and treating traumatic stress. Kolk is considered one of the leading experts on trauma and throughout the book,



COURTESY OF GETTY IMAGES

Authors Mark Wolynn, Bessel van der Kolk, Carol Rossetti, Annie E. Clark, Andrea L. Pino and Lisa Wade discuss topics from the impact of trauma to hookup culture in their respective books.

he offers a new paradigm for trauma treatments, explains how drug addictions and therapies are discussed and develops a new approach to helping heal a person's mind, brain and body.

Women: Body Positive Art to Inspire and Empower by Carol Rossetti

The images illustrated and found within this book by Rossetti depict women and their womanhood. Those depicted have found ways to express themselves and their experiences, whether through their fashion, sexual identity, relationships or even traumatic experiences. The book gives affirmations to the women and their respective journeys.

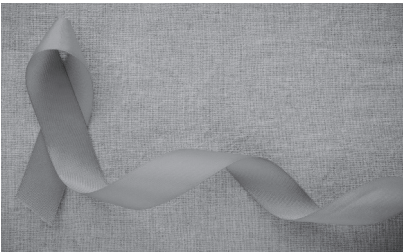
We Believe You: Survivors of Campus Sexual Assault Speak Out by Annie E. Clark and Andrea L. Pino

The two authors, Clark and Pino, began their activism in 2013 as students at University of North Carolina at Chapel Hill

as survivors of sexual assault. The women filed a federal complaint against the university for mishandling the reported assaults. Before long, other universities along with University of North Carolina were under investigation over their handling of assaults. The book highlights the voices of survivors from schools across the nation and their experiences at their respective schools.

American Hookup: The New Culture of Sex on Campus by Lisa Wade

Wade explores the ins and outs of the hookup culture found across college campuses and the cultural shifts on gender norms. While looking at the newly developed sex culture on campus, Wade also looks at the negative effects of the culture, such as competition for status and sexual violence, and discusses the impact from different social categories, such as gender, class and race.



COURTESY OF GETTY IMAGES

How survivors can find ways to cope

BY JAILENE.RIVAS
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For some survivors of sexual violence and other forms of abuse, it can be very difficult to find sources or allies to rely on. Many of them have been fortunate to seek help from loved ones and professionals.

The reality for many survivors is that it may take days, months or even years for them to tell their stories.

“It took me five years [after it happened] to tell anyone or talk about it,” said a female survivor who wished to be anonymous.

Speaking about traumatic experiences can be very difficult for survivors, but sometimes the best people to rely on are other survivors who have been through similar experiences.

One survivor said she ended up meeting fellow survivors and they all met up and talked with one another.

“I also talk to my mom about it and she’s usually pretty good about it and has supported me since I told her,” she said.

The importance of loved ones is essential in the aftermath of sexual harassment. It is beneficial for these people to have support systems where they are listened to and supported.

Many of those within the support system can come from:

- Family and friends
- Therapists
- Partners
- Other survivors

If survivors are not ready to speak about their experiences, they can turn to activities and other things to help them cope.

“I have since then gone to therapy. I also used art as a way to cope,” she said. Survivors all find their own ways to help them cope with their experiences. Other survivors have said some ways they cope include reading, writing in journals and exercising.

According to the HelpGuide, other activities that may help survivors cope are:

- Dancing
- Meditation
- Yoga
- Painting
- Getting massages

If you or a loved one is a victim of sexual assault, there are many resources to reach out to when the time is right:

THE NATIONAL SEXUAL ASSAULT HOTLINE

- Call: 800-656-HOPE (4673)
- Chat online: online.rainn.org

IOWA STATE RESOURCES:

- Assault Care Center Extending Shelter & Support (ACCESS)
- ISU Student Counseling Services
- ISU Thielen Student Health Center
- Student Legal Services
- Center for LGBTQIA+ Student Success
- Margaret Sloss Women Center
- Office of Equal Opportunity
- Iowa State University Police Department

AMES RESOURCES:

- Mary Greeley Medical Center
- City of Ames Police Department
- Story County Attorney’s Office

Why I wear my denim...

‘I wear denim for survivors of sexual assault..’

BY JEREMIAH.REED
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“I believe that sexual assault awareness is important because it brings attention to the reality of sexual assault and what it looks like in our/your community - it also can spark conversation on how we can prevent it such incidences, what it is (for those who may be uninformed) and how we can ultimately support those who have experienced it in the past or present.

Also, I would wear denim to not only help bring awareness to a very prevalent issue but to also support those that are survivors of sexual assault and/or toxic relationships. Many women

(or men) are often ostracized or rejected for their stories. Some are even afraid to tell their stories in the first place due to certain consequences they may feel or have been told will result if they say otherwise, and so I feel that letting it be known that there are people present who will listen and support them in any way possible is important.

Too many cases have been swept under the rug (which can be seen as of recent) or kept quiet, and so creating a space where people feel safe, should feel safe, to speak on what they’re going through is also important.”

-Jeremiah Reed, sophomore in biology

‘Denim Day is a great way to raise awareness’

BY TARA.HUBERTY
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To me, awareness for sexual assault is very important. I believe it’s important for people to know what it is, and also know that it isn’t just rape. It’s important for everyone to know the lifetime of physical, emotional and mental issues that follow a sexual assault.

I would wear denim on Denim Day to show those who were sexually assaulted they aren’t alone. They shouldn’t be ashamed for what happened to them and they are surrounded by a sea of people that see them for who they are. I think it’s a great way to raise awareness for sexual assault.

-Tara Huberty, junior in event management

